AVR-1611

AV Surround Receiver



DENON

HD-Audio Receiver with 3D Video Connectivity

The AVR-1611 is an A/V receiver with HDMI version 1.4a that can be connected to TVs and other devices such as Blu-ray disc players, game consoles, and set-top boxes, that support 3D video. Of course, it also supports HD Audio formats such as Dolby TrueHD and DTS-HD Master Audio to give you the powerful, dynamic surround sound you expect with the amazing 3D video images you're watching. In addition, the AVR-1611 provides a wealth of features that you would want an A/V receiver to have, including HDMI conversion when connected to a TV via a single HDMI cable and a different type of video signal is being input to the AVR-1611, convenient on-screen displays, and easy operation.























Features

New Features

- Featuring 3D pass-through technology
- Supports HDMI 1.4a with 3D, Audio Return Channel, Deep Color, "x.v.Color", Auto Lipsync and HDMI control function
- Fully discrete, identical quality and power for all 7 channels (75 W x 7ch)
- 4 x HDMI in / 1 x HDMI out (Repeater)
- Newly developed pre memory remote control handset with Glo-Key
- Remote Setup Guidance

One-cable HD solution

- Supports HDMI 1.4a with Audio Return Channel
- All sources are up-converted to HDMI
- 4 x HDMI in / 1 x HDMI out with On-Screen Display

State-of-the-art Denon Solutions for Maximizing Content Quality

- Stable power supply for high-quality sound and picture playback
- High definition audio support, Dolby TrueHD and DTS-HD Master Audio
- Supports Dolby Pro Logic IIz processing
- All sources are up-converted to HDMI

Connectivity & Future-ready Expandability

- Power Amp Assign function, for versatility in using the AVR-1611 for different purposes
- Dock connectivity for iPod® and network streaming

Ease-of-Use

- On-Screen Display
- Audyssey Dynamic Volume, for real-time volume adjustment
- Audyssey MultEQ and Auto Setup
 - Tower type microphone for more accurate measuring
 - Up to six measurement points
 - High level resolution filters for satellite speakers and also subwoofer

Others

• Lower power consumption at stand-by 0.1 W (Standby)

State-of-the-art Denon Solutions for **Maximizing Content Quality**

• Fully discrete, identical quality and power for all 7 channels (75 W x 7ch)

To faithfully reproduce the original surround sound, each of the AVR-1611's 7 channels is equipped with the same power amp of equal power. Since these power amps also use discrete circuits configured with parts strictly selected for their contribution to high sound quality, rather than with low-cost integrated circuits (ICs), the surround sound playback is of impeccably high quality.

· Featuring 3D pass-through technology

By connecting a 3D-compliant Blue-ray disc player and 3D-compliant TV to the AVR-1611, you will have a 3D home theatre where you can enjoy high-definition sound and video on a level you've never experienced before.

· Supports HDMI 1.4a with 3D, Audio Return Channel, Deep Color, "x.v.Color", Auto Lipsync and HDMI control function

When you connect the AVR-1611 to a TV with a single HDMI cable, it supports Audio Return Channel (ARC)(*1) that can play back the TV audio in surround sound. Until now, if you wanted to enjoy surround sound from a TV, you needed to use an optical digital cable or coaxial digital cable to bring sound from the TV to the A/V receiver. The AVR-1611's ARC feature. however, helps you keep cable connections neat and out of the way as you build your home theatre.

*1: The TV must also support ARC.

High-definition audio support

The AVR-1611 has a decoder that supports Dolby TrueHD, the audio format of Blu-ray disc players, and DTS-HD Master Audio, another high-grade digital audio format.

Dolby Pro Logic IIz

To let you enjoy an even richer spatial expression, the AVR-1611 is equipped with a Dolby Pro Logic IIz decoder. By connecting Front Height speakers and using Dolby Pro Logic Ilz playback, you will be able to enjoy surround sound in the vertical as well as horizontal direction.

Minimum Signal Path

for clear audio and video signal

The "simple and straight" design concept has been thoroughly implemented in the signal paths to contribute to immaculately clean audio and video playback. Signal paths are as short as possible to keep signal degradation in the audio and video circuitry to an absolute minimum.

· Direct Mechanical Ground Construction, embodying concepts for thorough vibration resistance

Vibration-resistant construction has been reviewed to thoroughly suppress the adverse influences of vibration on sound quality. The power transformers, a source of vibration, have been securely mounted on the highly rigid bottom chassis. Direct mounting of cast-iron feet to the radiator in near proximity to each other serves to suppress mutual vibration with the power transformers and other sources of vibration.

Compressed Audio Restorer to enhance digital music files

Connectivity & Future-ready Expandability

• 4 x HDMI in / 1 x HDMI out (Repeater)

The AVR-1611 provides 4 HDMI inputs that let you simultaneously connect a variety of HDMI-equipped devices such as a game console and HD video camera as well as Blu-ray disc player

Power Amp Assign function, for versatility in using the AVR-1611 for different purposes

The AVR-1611 supports up to 7.1 channels (FL/ FR/ C/ SL/ SR/ SBL/ SBR/ SW) for surround playback defined by the Blu-ray disc format. To enjoy surround playback with the AVR-1611's Dolby Pro Logic IIz, you can reassign the power amp from the two surround back channels (SBL/SBR) to the two front high channels (FHL/FHR). These are just some of the ways you can arrange the AVR-1611's amps to suit various listenina styles.

Dock connectivity for iPod and network streaming

Network music can be enjoyed via the Denon Networked Control Dock. (Requires separately-sold ASD-51W or ASD-51N.)

Ease-of-use

On-Screen Display

With the AVR-1611's on-screen display, you can easily make settings for your home theatre system while viewing menus on the TV screen. You can check the status of each setting, such as the volume level when you're adjusting the volume, or the name of the input source when switching input sources.

- · Newly developed pre memory remote control handset with Glo-Key
- Remote Setup Guidance
- Three Quick Select buttons
- Auto surround mode
- Sleep timer function
- Audio Delay function (max. 6 frames or 200 msec)
- Muting level settings (Full/-40dB/-20dB)
- · Audio level memory, capable of correcting different signal levels for each input device
- · Variable subwoofer crossover switching

Ports		
ln	HDMI	x 4
	Component	x 1
	S-Video	x 1
	Composite (Video)	x 3
	Analog Audio (Tuner included)	x 5
	Digital Optical	x 1
	Digital Coaxial	x 1
Out	HDMI Monitor	x 1
	Composite Monitor	x 1
	Audio Preout (SW)	x 1
	Phones	x 1
Other	Microphone Port	x 1
	Dock Control Port	x 1
	FM Tuner Antenna	x 1
	AM Tuner Antenna	x 1
	Remote Control In/Out	In 1 / Out 1

Main Specifications Power amplifier section Preamplifier section *THD figures are power amp stage values. 200 mV / 47 kΩ/kohms Input sensitivity/impedance Rated output 10 Hz ~ 100 kHz — +1, −3 dB (DIRECT mode) Front L/R 75 W + 75 W Frequency response (8 ohms, 20 Hz - 20 kHz, THD 0.08 %) S/N Ratio 98 dB (IHF-A weighted, DIRECT mode) 110 W + 110 W (6 ohms, 1 kHz, THD 0.7%) FM section Centre 75 W Tuning frequency range 87.5 - 107.9 MHz (8 ohms, 20 Hz - 20 kHz, THD 0.08 %) Usable sensitivity 1.2 uV (12.8 dBf) 110 W (6 ohms, 1 kHz, THD 0.7%) AM section Surround L/R 75 W + 75 W Tuning frequency range 520 - 1710 kHz (8 ohms, 20 Hz - 20 kHz, THD 0.08 %) 18 µV Usable sensitivity 110 W + 110 W (6 ohms, 1 kHz, THD 0.7%) General Surround Back L/R 75 W + 75 W AC 120 V . 60 Hz Power supply (8 ohms, 20 Hz - 20 kHz, THD 0.08 %) Power consumption 450 W (Standby 0.1 W) 110 W + 110 W Dimensions (W x H x D) 17-3/32" x 6-47/64" x 15" (6 ohms, 1 kHz, THD 0.7%) 434 x 171 x 381 mm

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*Power Amp Assign function, for versatility in using the AVR-1611 for different numposes. purposes

22 lbs 7.8 oz, 10.2 kg